

The musical score is for guitar, featuring a melodic line and a bass line with tablature. The melodic line is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a G#m chord and a G#m7 chord. The bass line is in bass clef and includes a *mf* dynamic marking. The tablature for the bass line shows fret numbers (4, 6, 7, 4, 1, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0) and includes a (4) indicating a barre. The score is divided into measures by bar lines.

C Pre-Chorus

N.C.

A

Asus4

A

Asus4E5

A

Asus4

A

Asus4E5

[illegible]

N.C.

B5

A

24

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the Treble clef, with the Bass clef providing a harmonic accompaniment. The Alto part is mostly silent, with some notes in the final measure. The Bass part includes a sequence of numbers (0, 3, 4, 2, 2, 0, 2) under the first measure, which likely represent fingerings or a specific performance technique. The score is divided into measures by vertical bar lines, with a final double bar line at the end.

T
A
B

0 3 4 2 2 0 2

(4) 4 4 4 4 4 4 4 2
(4) 4 4 4 4 4 4 4 2
(2) 2 2 2 2 2 2 2 0

(2)
(2)
(2)

(2)
(2)
(0)

D Breakdown

 $C\sharp m$

B5

A5

E5

A5 E5

A5

F#5

E5

E5

[illegible]

E Chorus

(3rd time on D.S.) To Coda

32

C#m B5 A5 E5 A5 E5 A5 B5 A5 G#5 F#5 E5 A5 E5

Gtr I

T

A

B

F Guitar Solo

1.

E5 A5 E5

Chm B5 A5 E5 A5 E5 A5 B5 A5 G#5 F#5 E5 A5 E5

36

Gtr III

T
A
B

Gtr IV

H

H

H

Gtr I

T
A
B

[illegible]

D.S. al Coda

C#m B5 A5 E5 A5 E5 A5 B5 A5 G#5 F#5 E5 A5 E5

45

Gtrs III, IV

Full

Full

Full

Gtr III

H P

H P

Gtr IV

Gtr I

sl.

G Outro

1.

C#m B5 A5 E5 A5 E5 A5 B5 A5 G#5 F#5 E5 A5 E5

49

Gtr III

Gtr IV

H

H

H

Gtr I

sl.

[illegible]

B5 A5 G#5 F#5 E5 A5 E5 C#m B5 A5

56

T A B

H H

H

T A B

H H

H

T A B

sl.

59

E5 A5 E5 A5 B5 A5 G#5 F#5 E5 A5 E5

Gtr V

1/2

T 9 9 10 12 10 12 10 9 11 13 11 9 9 9 8 (8) 6 9

A 9 9 10 12 10 12 10 9 11 13 11 9 9 9 8 (8) 6 9

B 9 9 10 12 10 12 10 9 11 13 11 9 9 9 8 (8) 6 9

Gtr VI out H P H P

T 6 6 6 6 6 8 6 6 6 7 9 7 9 7 6 7 6 9 6 8

A 7 9 9 7 9 8 7 7 7 9 11 9 11 9 7 7 7 11 7 9

B 7 9 9 7 9 8 7 7 7 9 11 9 11 9 7 7 7 11 7 9

H H

T 2 2 2 2 2 4 2 6 6 4 4 2 2 2 2 2 2 2 2

A 2 2 2 2 2 4 2 6 6 4 4 2 2 2 2 2 2 2 2

B 0 0 0 0 0 2 0 4 4 4 2 2 2 2 2 2 2 2 2

Sl.

62

C#m B5 A5 E5 A5 E5 A5 B5 A5 G#5 F#5 E5 E5 E5

Gtr III

T 9 8 6 8 6 6 6 6 8 6 8 6 7 9 7 9 7 6 7 6 9 6 8

A 11 9 7 9 7 9 9 9 9 9 11 9 11 9 7 7 7 9 7 7 11 9

B 11 9 7 9 7 9 9 9 9 9 11 9 11 9 7 7 7 9 7 7 11 9

Gtr IV H H H

T 5 4 4 2 (2) 2 2 2 2 2 4 2 6 6 4 4 2 2 2 2 2

A 6 4 4 2 (2) 2 2 2 2 2 4 2 6 6 4 4 2 2 2 2 2

B 4 2 2 0 (0) 0 0 0 0 0 2 0 4 4 4 2 2 2 2 2 2

Sl.

Gtr I

66

C#m B5 A5 E5 A5 E5 A5 B5 A5 G#5 F#5 E5 A5 E5

Gtr V

Full Full Full 1/2 1/2 Full 1/2

T A B

H H P P

T A B

Sl.

70

C#m B5 A5 E5 A5 E5 A5 B5 A5 G#5 F#5 E5 A5 E5

Gtr III

Gtr IV

H H H

Gtr I

T A B

3x

Sl.